

p h i l l y

s t y l e

**“Nobody’s Enemy”
and a performance
from YAS**

**Fri., March 27
7 p.m. LPAC**



A film about Iran’s youth today by Neda Samarst and a discussion with the filmmaker and Iran’s biggest hip-hop artist.

**editor’s FLICK
By Alex Ho PICKS**

**Sager Symposium
“Intersections
of Queer”**

March 27 - 28

Kicking off with a screening of



**A JIHAD
FOR LOVE**

**Thurs., March 26
7 p.m. LPAC**

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“See Prang”

**Tues.,
March 31
4:45 p.m.**

**The
Bridge
Cinema
DeLux**

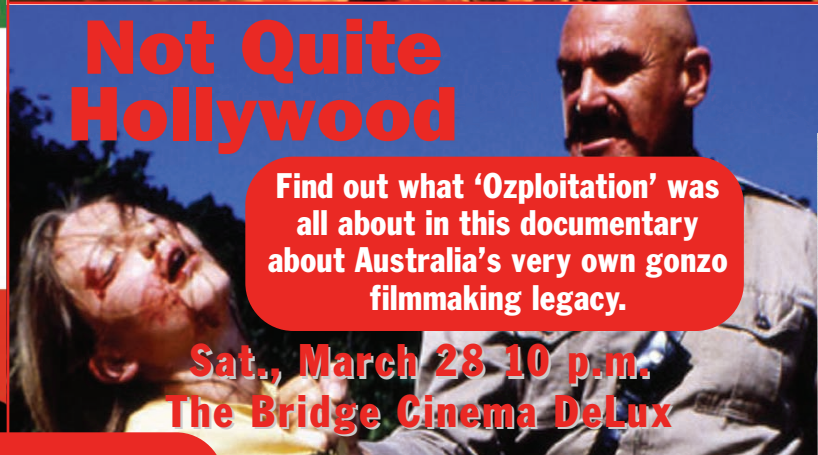
Four of Thailand’s best directors.
Four bloody cautionary tales.



**Not Quite
Hollywood**

Find out what ‘Ozploitation’ was
all about in this documentary
about Australia’s very own gonzo
filmmaking legacy.

**Sat., March 28 10 p.m.
The Bridge Cinema DeLux**



For more films and
screening times go to:
www.phillycinefest.com/

**The Sea Wall
“Un Barrage contre
le Pacifique”**

A period piece in 1930s
Indochina starring
Isabelle Huppert.

**Fri., March 27 4:45 p.m.
The Bridge Cinema DeLux**



**The Brothers
Bloom**

Globe-trotting con men charming
enough to make us forget about
our financial woes.

**Mon.,
March 30
2:15 p.m.
Ritz 5**



Philadelphia Film Festival: March 26 - April 6

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